

# Fountain Pens 11/24/18

I've switched back to Fountain Pens. I used to use them all the time, stopped, but recently I went back to them.

I think the reason might be is <sup>that</sup> like using hand tools in the workshop, there is a feeling of a direct ~~some~~ connection with what I am doing, and it's ~~s~~ less stressful than typing.

Consequently, as an experiment I decided to go back Fountain Pens.

First of all - you can't press too hard on a nib or ~~if~~ you will break it - ~~so~~ so ~~it's~~ writing with a fountain pen is less stressful on the hand.

Second of all -ursive is very fast to write. except mine is illegible so I block ~~the~~ print everything.

The only ~~new~~ meaningful reason I can ~~think~~ think ~~the~~ of why I find ~~writing~~ writing in ink "better" is that I think there is a more direct connection between me → pen → paper → Idea revealed vs and me - get to the screen, → hammer on keyboard, ~ Idea locked away in computer, but ~~it~~ but exactly in front of me.

I could be wrong →

(1)

(3)

It could be as simple as some people are happy with corned beef, others with pastrami, and the reason why using a fountain pen (not any other type of pen) makes me feel ~~accomplished~~ accomplished and relaxed ~~is something~~ isn't logical ~~or~~ or facted based - we are just humans and in my case it's flowing ink that floats my boat.

P.S. If you have never used a fountain pen get a cheap one and give it a shot - who knows - YOU might like it.

The big difference in pens is the ~~smoothness~~ smoothness of writing, weight, and size.

My first fountain pen (I am just remembering this now) was a Parker 45 that I found on the street when going to ~~school~~ school in 4th or 5th grade. I used it for ~~5~~ years, then I lost it. I have been using this pen, and an ~~other~~ identical one in the office since 1982.